

ƏDİLƏ HÜSEYNZADƏ

*“Şair, nə tez
qocaldın sən”*

Səməd Vurğunun sözlərinə

solist və kamera orkestri üçün

partitura

BAKI – 2017

ORKESTRIN TƏRKIBI:
COCTAB OPKECTPA:

flauto

oboe

piano

tenoro

violini I

violini II

viole

violoncelli

contrabassi

“ŞAIR, NƏ TEZ QOCALDIN SƏN”

solist və kamera orkestri üçün

Sözləri Səməd VURĞUNUNDUR

ƏDİLƏ HÜSEYNZADƏ

Allegretto

The musical score is written for a soloist and a chamber orchestra. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked **Allegretto**. The score consists of the following parts:

- Flauto** (Flute): Treble clef, *mf*. Plays a melodic line with eighth notes and rests.
- Oboe**: Treble clef, *mf*. Plays a melodic line with eighth notes and rests.
- Tenoro** (Tenor): Treble clef, *mf*. The part is mostly silent, indicated by a horizontal line.
- Piano**: Grand staff (treble and bass clefs), *mf*. The right hand plays a rhythmic accompaniment with eighth notes and rests, while the left hand is mostly silent.
- Violini I** (Violin I): Treble clef, *mf*. Plays a melodic line with eighth notes and rests.
- Violini II** (Violin II): Treble clef, *mf*. Plays a melodic line with eighth notes and rests.
- Viola**: Alto clef, *mf*. Plays a melodic line with eighth notes and rests, including a *div.* (divisi) marking.
- Violoncelli** (Cello): Bass clef, *mf*. Plays a melodic line with eighth notes and rests.
- Contrabassi** (Double Bass): Bass clef, *mf*. Plays a melodic line with eighth notes and rests.

Fl.

Ob.

T.

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

5

The image shows a page of a musical score for a symphony orchestra. The page is numbered '4' at the top left. The score is arranged in a system with eight staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Trumpet (T.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (C.b.). The Flute and Oboe parts have a melodic line with a slur over the last two measures, a flat (b) above the first measure of the slur, and a fermata symbol above the final measure. The Trumpet part is mostly silent. The Piano part has a complex accompaniment with slurs and accents. The Violin I and II parts have a melodic line with a slur over the last two measures, a flat (b) above the first measure of the slur, and a 'div.' (divisi) marking above the first measure of the slur. The Viola and Cello parts have a rhythmic accompaniment. The page is numbered '5' at the bottom left.

mf

T. Ne-mət-sə-də gö-zəl şa - ir şa-ir o-lan qəm də ye-yir.

mp

P-no

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-lli *mp*

C.b. *mp*

9

unis.

T. Öm-rü ke-çir bu a - dət - lə, ü-zür-lü bir sə-a - dət - lə

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

13

Fl.

Ob.

T.

Gö-rən mə - ni nə- dir, - de-yir - saç-la - rı-na dü-şən bu dən?

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

Fl.

Ob.

T.
Şa - ir, nə tez qo-cal - dın sən, şa - ir, nə tez

P-no

V-ni I

V-ni II

V-le
div. unis.

V-lli
div.

C.b.

Detailed description: This is a page of a musical score for a symphony orchestra and a soloist. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Flute playing a melodic line and the Oboe providing harmonic support. The Trumpet (T.) part is in the middle register, playing a melodic line with lyrics. The Piano (P-no) part is in the lower register, providing harmonic support and accompaniment. The Violin I (V-ni I) and Violin II (V-ni II) parts are in the upper register, playing a rhythmic pattern. The Viola (V-le) part is in the middle register, playing a rhythmic pattern with dynamics markings 'div.' and 'unis.'. The Violoncello (V-lli) and Contrabass (C.b.) parts are in the lower register, playing a rhythmic pattern. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

Fl.

Ob.

T.
qo-cal - dın sən, şa - ır, nə tez qo-cal - dın sən?

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

25

Detailed description: This is a page of a musical score, page 8. It features eight staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef with a key signature of one flat. The third staff is for Tenor (T.), in treble clef with a key signature of one flat, and includes the lyrics "qo-cal - dın sən, şa - ır, nə tez qo-cal - dın sən?". The fourth staff is for Piano (P-no), showing both treble and bass clefs. The fifth staff is for Violin I (V-ni I), in treble clef with a key signature of one flat. The sixth staff is for Violin II (V-ni II), in treble clef with a key signature of one flat. The seventh staff is for Viola (V-le), in alto clef with a key signature of one flat. The eighth staff is for Violoncello (V-lli), in bass clef with a key signature of one flat. The ninth staff is for Contrabass (C.b.), in bass clef with a key signature of one flat. The score consists of four measures, with various musical notations including notes, rests, and dynamic markings.

Fl.

Ob.

T.
Dü-nən mə - nə öz ə - lin - də gül gə - ti - rən bir gə - lin də

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

The musical score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef with a key signature of one flat. The third staff is for Tenor (T.) in treble clef, with lyrics in Azerbaijani. The fourth staff is for Piano (P-no) in grand staff (treble and bass clefs). The fifth and sixth staves are for Violin I (V-ni I) and Violin II (V-ni II) in treble clef. The seventh staff is for Viola (V-le) in alto clef. The eighth and ninth staves are for Violoncello (V-lli) and Contrabass (C.b.) in bass clef. The score consists of four measures. The vocal line has melodic movement and some ornaments. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The string parts provide harmonic support with rhythmic patterns.

Fl.

Ob.

T.

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

göz-lə-rin - də min bir su-al hey-kəl ki-mi

The musical score is arranged in a system with eight staves. The vocal line (T.) is in the second staff from the top, with lyrics in Azerbaijani. The instruments are: Flute (Fl.), Oboe (Ob.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-lli), and Contrabass (C.b.). The score is in 4/4 time and the key signature has one flat (B-flat). The vocal line begins with a whole note rest, followed by a quarter note rest, and then a melodic phrase starting on a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with quarter notes and rests. The strings provide harmonic support with sustained notes and rhythmic patterns.

ad libitum

T. da-yan - dı lal.

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

37



T. O bəx-tə-vər gö-zə-lin - də mən o-xu-dum göz-lə-rin -

P-no

V-ni I non div. div. unis. rit.

V-ni II non div.

V-le div.

V-lli

C.b.

40

A tempo

T. *-dən* *şa - ir, nə tez* *qo-cal - dın sən, şa - ir, nə tez*

P-no

V-ni I

V-ni II

V-le *unis.* *div.* *unis.*

V-lli

C.b.

44

‰ Coda

T. *qo-cal - dın sən, şa - ir, nə tez* *qo-cal - dın sən.*

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

48

‰ Coda

Nemətsədə gözəl şair
 Şair olan qəm də yeyir.
 Ömrü keçir bu adətlə
 Uğurlu bir sədətlə.
 Görən məni nədir, – deyir –
 Saçlarına düşən bu dən?
 Şair, nə tez qocaldın sən!

Dünən mənə öz əlində
 Gül gətirən bir gəlin də
 Gözlərində min bir sual
 Heykəl kimi dayandı lal...
 O bəxtəvər gözəlində
 Mən oxudum gözlərindən:
 Şair, nə tez qocaldın sən!

Ovçuluğa meyil saldım,
 Gecə gündüz çöldə qaldım.
 Dağ başından enib düzə
 Bir ox kimi süzə-süzə
 Neçə ceyran nişan aldım.
 Cəvab gəldi güllələrdən:
 Şair, nə tez qocaldın sən!

Saç ağardı,ancaq ürək
 Alovludur əvvəlki tək.
 Saç ağardı, ancaq nə qəm!
 Əlimdədir hələ qələm...
 Bilirəm ki, deməyəcək
 Bir sevgilim, birdə Vətən:
 Şair, nə tez qocaldın sən!